



ROBERT BACHNER  
BIG BAND

MOMENTS OF NOISE

Robert Bachner/Martin Reiter: *Heart Disc*. Robert Bachner: *Brasstime*, *Movement Two*, *Moments of Noise*. Jerome Kern/Dorothy Fields/Robert Bachner: *The Way You Look Tonight*. Flip Philipp/Robert Bachner: *So Rare*. John Lewis/Robert Bachner: *Afternoon in Paris*. Robert Bachner/Helmar Hill: *One More Time*. Harry Warren/Al Dubin/Robert Bachner: *Lullaby of Broadway*.

MOMENTS OF NOISE is that rare recording deserving of a short review. In a single word, *burning*. In two words, *fiery intensity*. In three words, *surgically tight playing*. Four words, *listen to this recording!* (End of review.)

The Robert Bachner Big Band was formed in 2005 as a vehicle to allow Bachner's music to be well-rehearsed and more frequently performed. As Paul Compton says in the liner notes, "MOMENTS OF NOISE is a perfect blend of cutting-edge originality and respect for tradition." Bachner's trombone playing is excellent, with a standout track being *The Way You Look Tonight*. This cut begins with a lyric statement of the head that quickly dives into an intense double-time run through the changes. Section features are so clean that they bring to mind the group Supersax, showcasing flawless trumpet, trombone, and saxophone lines.

Listeners familiar with recordings of Rob McConnell's Boss Brass are sure to find only the best similarities with this CD: at all times the playing is in the pocket, recording quality is crystal clear, dynamic contrasts pack a punch, and as a bonus, the playing captured in the studio is full of energy and life. Not only does MOMENTS OF NOISE deserve a short and positive review, it merits a home in the CD players of discriminating big-band aficionados.

Donn Schaefer  
University of Utah