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FEATURING RUSS FREEMAN



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Austrian jazz artist Primus Sitter returns with new live CD

(Villach, Austria) **Written by Robert Sutton.** Jazz artist Primus Sitter is no stranger to the world.

Having performed in Germany, Switzerland, Italy, Slovenia, Croatia, Poland, the Netherlands, Turkey, Portugal, Mexico, and the United States, Sitter has visited areas that many people have only seen on the map. However, Sitter is still a stranger *in* the world. Sitter has just released a new album, *Werkstatt 2003-2010*, a live CD recorded at Theatercafe in Klagenfurt, Austria.

For Sitter's fans, *Werkstatt 2003-2010* provides a potent summary of his adventurous work. But for those who are just now getting into Sitter's music, a more accessible starting point might be *Five*, a 1998 effort which is now available on his website.



Five is a solidly crafted contemporary jazz record that moves with an infectious energy. "Flat Cat in Heaven" leaps forward with a shuffling beat; its toe-tapping groove is a bracing reminder of how frenetic jazz can be. However, the song never veers out of control; its heart-racing tempo is sharply focused. "K&K" opens with a vigorous drum workout that has the wicked punch of a thunderclap. "Meeting J.R." is highlighted by fiery piano playing that can cause rug burns.

However, *Five* isn't just about velocity; there are some spellbindingly chill-out moments as well. Sitter's guitar is incandescent on "Meeting J.R.," offering slow, bluesy licks that are drenched with cinematic atmosphere. Sitter weaves dreamy riffs on "Chan S Song" and settles into an easygoing rhythm on "Bossa for M.G." (For more information on Primus Sitter, please visit his website at <http://www.primussitter.com>).

More Information: <http://www.primussitter.com>

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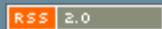


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