

This time my partners-in-crime were Barbara, Maria, Oliver and Klaus. Mind you, we only met later as yours truly was invited by bandleader Franz Höfler to experience the soundcheck and partake of some Zipfer Urtyp (local brew, yet part of the Heineken “family”) and sandwiches backstage. Thank you, Franz, you, Sir, are a legend! One of the songs they rehearsed was guitarist Oliver’s and my Sail Away and they promptly messed up the chorus. Apparently it is difficult to sing; sorry, lads, what do I know as a non-muso? It sounded better when they played it later during the set, though. They also delighted the crowd with my other contributions, 21<sup>st</sup> Century Plague und The Luck of the Irish. Song no.4 is on the way, Franz said. Do you think I’ll be able to retire on the royalties☺?

Lest I forget, here’s the setlist:

<p>Fr. abw. → Franz: Begrüßung  <b>An Icecold Pint And Another Kelly the Boy from Killane - HARP</b>  <small>4tol Kick, Ingi schreibt, ev. Gitarre</small>  <b>We Hoist The Sail</b></p> <p><b>Toss the Feathers</b>  <small>direkt</small> <b>I'll Tell Me Ma</b>  <b>Ahead To the Sea</b></p> <p><b>Beer After Cider</b>  <b>May Your Heart Be Glad &amp; Light</b>  <b>The Luck of the Irish</b></p> <p><b>Sail Away</b>  <small>Franzi Story</small> <b>Time To Make Some Changes</b></p> <p><small>Franzi+Hermann fangen direkt an</small>  <b>Gloomlifter Jig</b>  <b>You'll Never Bring Us Down</b>  <b>Drink and Go to Hell</b>  <small>Franzi Ankündigung Pause</small> <b>CD's T-Shirts!!!</b></p>	<p>Set 2</p> <p><b>My Dark Foamy Friend</b> ! ☺  <b>Epic Scene Of Life</b>  <b>Monaghan Jig + Drumsolo</b></p> <p><b>Black Ones Brown Ones - HARP</b>  <small>Vorspiel Hermann und Oliver bis Franz bereit</small>  <b>The 21st Century Plague</b>  <b>Coffin Ship</b>  <b>Black Velvet Band</b>  <small>direkt</small> <b>American Dreams</b></p> <p><b>If Ever I Will See</b>  <small>-&gt; FREEZE</small> <b>Marie's Wedding</b>  <b>The Irish Rover</b> <b>SCHLUSS: Merch</b></p> <p><small>Hausmasta -&gt; nochmal Refrain -&gt; Hausmasta -&gt;</small></p> <p><small>Franzi Ankündigung letzte Nummer</small> <b>CD's T-Shirts!!!</b>  <b>Follow Me Up To Carlow</b></p> <p>-----</p> <p><b>The Night When PM Died</b>  <b>The Man From Mullingar</b>  <b>Singleton Jig</b>  <b>At Least For Tonight + Reggae-Teil</b> ☺</p>
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31 songs, about 130 mins

Quality stuff, as usual. Everybody had a great time incl. our young colleague Barbara who was at her first Paddy Murphy gig. The lowlight of the evening featured your correspondent, it has to be admitted. The management had asked me to present 6 Spotify certificates to the band and producer for 1 million+ streams of *My Dark Foamy Friend* on the website. Please check the song out, it is fantastic (because I didn't write the lyrics, obviously). So just before the encores I killed the atmosphere stone-dead by making a fool of myself in public (again; mind you, the headbanging at the school ball last month was way more embarrassing). Here's my cringeworthy joke: „Those who don't know what Spotify is please ask your grand-children!“

Here are some photos as evidence:





Bux (producer) Flo (drums) Hermann (fiddle + devil's hat) Oliver (guitar) Franz (all other instruments)

Ingolf (bass)

Everybody (nearly, sorry, Flo) sings, in order of frequency:

Franzi – Oliver – Ingolf – Herrmann!

What about the music, I hear you ask? Well, as this hasn't been the first P.M. review I refer you to my earlier outpourings. If you haven't got them anymore, just drop me a line, nudge-nudge. Suffice it to say that Paddy Murphy are the damn best Irish folk/rock/punk band from my homeland. Long may they continue!

by Wilf Ulamec