

MAUSI feat. Jack Walrath umatschaka

chill the rock and jazz it...

Christian Maurer (A), Primus Sitter (A), Marc Abrams (USA) und Herbert Pirker (A) unternehmen diese gemeinsame Reise auf einfühlsame und gleichzeitig individuelle Weise - vier international versierte Musiker auf neuen Wegen...

Four internationally experienced musicians together embarking on a voyage in a cooperative but individual way ... and uncharted course.

The musical encounters between Christian Maurer and Primus Sitter began about 15 years ago. Primus Sitter has played in Christian Maurers "Upper Austrian Jazz Orchestra" since 2005. Soon the idea was born to combine their musical worlds in the more flexible quartet constellation. Since they both also compose, this was an essential point on the musicians' way toward establishing an unmistakable unified identity. With Marc Abrams (played with Chet Baker, Gil Evans,...) and Herbert Pirker (Hans Koller Preis 2004) a rhythm section is created which is able to effortlessly cover the scope of styles between traditional and modern in a personal way. Jack Walrath works regularly with the UAJO and Christian Maurer since 1999. The CD "You got my wife, but I got your dog" in 2001 is fruit of this collaboration. After several concerts, one discovered that Jack Walrath was the ideal voice to extend the quartet with a second wind instrument to a quintet. Jack, (a diligent composer already for Charles Mingus, the WDR. NDR, and UMO big-bands as well as the Brooklyn Symphony Orchestra), contributes compositions to the program. The resulting CD "Umatschaka" was published in 2008.

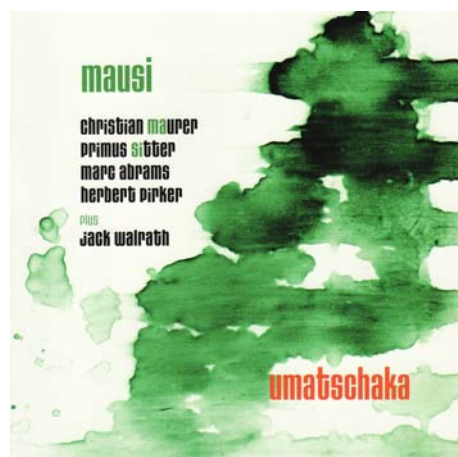


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RECORDS**



Track Listing:

01. Tempestuous Tune (6:50)
02. Buying (5:58)
03. Dunkler Sepp (6:45)
04. Mike Price Discovers Bubble Wrap (5:43)
05. Elephteria (3:37)
06. 131 (8:20)
07. Night Touch (7:20)
08. Nearly A Song (9:51)
09. Flap Sack Blues (7:08)
10. Detour (4:16)
11. T.C. (6:46)
12. Umatschaka (6:44)

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CHRISTIAN MAURER (Saxophon) wirkte u.a. mit:

Saxofour, Karl Ratzner, Natalie Cole, Kenny Wheeler, Maria Joao, Michael Gibbs, Jack Walrath, Wiener Philharmoniker, Klangforum Wien, NDR Orchester Hamburg, Upper Austrian Jazzorchestra, Vienna Art Orchestra, Erich Kleinschuster Quintett, Johnny Griffin, Adam Nussbaum, Liza Minelli, Raul de Souza, Joey Baron, Dorretta Carter, The Supremes, EBU Big-Band, Bob Mintzer, Ed Neumeister, Joe Zawinul, Diane Schuur, Slide Hampton...

PRIMUS SITTER (Gitarre) ist/war mit eigenen Projekten oder als Sideman tätig in Österreich, Deutschland, Schweiz, Italien, Slowenien, Kroatien, Portugal, Polen, Niederlande, Türkei, USA, Mexiko...

Nösit, Upper Austrian Jazz Orchestra, Manfred Weinbergers „Austria meets Canada“, Trio Süd, Couch Ensemble, Oliver Groenewald Newnwert, Theatercafe Direkt, Primus Sitter Five, Soul What, Austrian Jazz Orchestra, ... Zusammenarbeit u.a. mit: Peter Herbert, Alex Deutsch, George Garzone, Wolfgang Puschnig, Willi Resetarits, Erich Kleinschuster, ...Preisträger beim „International Heritage Jazz-Guitar-Competition“ 1996 in Nashville/Tennessee, USA

MARC ABRAMS (bass) wurde 1958 in New York geboren, wohnt seit etwa 15 Jahre in Venedig. Er spielte in Radio- und TV-Sendungen, auf Jazzfestivals, Konzerten und Tourneen in Österreich, Deutschland, Frankreich, Russland, Griechenland, Holland, Italien, Schweiz, U.S.A. usw.

Marc spielte mit Musikern wie Benny Bailey, Chet Baker, Karl Berger, Herman Breuer, Marshall Brown, Dennis Charles, Kenny Clarke, Gil Evans, Steve Grossman, Eddie Henderson, Lee Konitz, Steve Lacy, Jim Pepper, Heinz Sauer, Kenny Werner, Kenny Wheeler, etc. und hat auch zahlreiche Aufnahmen mit ihnen gemacht.

Herbert Pirker (drums) ist der Prototyp des vielseitigen und kreativen Schlagzeug-Individualisten, der es versteht, als unverwechselbarer Teil diverser Ensembles verschiedenartiger stilistischer Zusammenhänge zu agieren, und dabei stets spannende und persönliche musikalische Akzente zu setzen. (Hans Koller Preis 2004).

Herbert Pirker besticht durch seine vitale und überaus präzise und kraftvolle, aber auch zu jeder Freiheit ausschweifenden Spielweise.

(Kelomat, Lorenz Raab, Klaus Dickbauer, Max Nagl, Alex Machacek, Sumitra, Robert Riegler, Falb Fiction, Karl Ritter, Otto Lechner, Kurt Ostbahn, Linley Marte, Jazzwerkstatt Wien, Wolfgang Puschnig, Bumi Fian, Bumpfi und die Tanzbaeren)

Jack Walrath

Trumpet / Composer / Leader / Conductor / Arranger / Educator / Writer / Historian

Jack Walrath's talents have been utilized by Charles Mingus, Ray Charles, Muhal Richard Abrams, Ricky Ford, Sam Rivers, Joe Morello, Charli Persip, Miles Davis, Quincey Jones, Ray Anderson, Craig Harris, Pete LaRoca, Mike Longo, Elvis Costello, Motown, Larry Willis, George Gruntz, Paul Jeffrey, Gunther Schuller, Hal Galper, the Monk Tentet, Bobby Watson, et al. He has appeared in films, TV and Radio both as a sideman and leader since 1965. He has released 22 record albums as a leader. In addition he has appeared on countless albums with others (Mingus-14, Abrams-3, and others such as Persip, Davis, Lou Rawls, Richie Cole, Ricky Ford, the Jazz Tribe, Joe Lovano, the WDR Big Band, Jamaaladeen Tacuma and Gruntz to name a few).

He has written liner notes and articles for DOWNBEAT and the MUSIC REVIEW and for 1 and 1/2 years was a columnist for the INTERNATIONAL MUSICIAN AND RECORDING WORLD.

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He is currently authoring a book about his experiences, musical techniques, records that are very influential to artists but have been ignored by critics, and his experiences with Charles Mingus for the last four years of his life.

He has been the subject of feature articles in virtually every major jazz trade magazine including JAZZIZ, DOWNBEAT, MUSIC REVIEW, JAZZTIMES, CADENCE, MUSIC PAPER, HOTOHOUSE, JAZZ EMPORIUM, JAZZ FORUM, et al. He has had reviews and appeared in many of the major newspapers around the world. In addition he has biographies and reviews in many books and record guides.

He has written compositions and arrangements for Mingus, Red Rodney, Ira Sullivan, Cecil Brooks III, the Brooklyn Symphony Orchestra, WDR, NDR, UMO Orchestra, Catania City Jazz Orchestra, Charli Persip Superband, Upper Austrian Jazz Orchestra, et al. He has also appeared as a featured artist with most of the above. He was the featured artist with the radio broadcast of the 50th anniversary of the NDR.

He has written soundtrack music for "Homicide: Life On The Street" and the Bill Cosby NBC Mystery Movie. In addition to leading his own jazz groups, THE JACK WALRATH GROUP, WHOLLY TRINITY, HARD CORPS, THE MASTERS OF SUSPENSE, and a quintet (which, along with Paul Jackson experimented with rhythms that were to be explored further when Jackson joined Herbie Hancock's Headhunters), he was also leader of the MINGUS DYNASTY and THE CHARLES MINGUS BIG BAND. In addition, he has conducted the aforementioned European orchestras and conducted the Mingus work "Epitaph" with the TUCSON JAZZ SOCIETY. In later years he has been touring with the Masters of Suspense, Ray Anderson, Larry Willis, George Gruntz and Sam Rivers. In addition he has been doing special projects around Europe and the US.

He has received composition grants from the National Endowment For The Arts, the Aaron Copland Composition Grant and from the Mary Flagler Cary Trust. He has received performance grants from the NEA and Quad City Arts. He has had compositions/arrangements commissioned for virtually every instrumental combination from symphony orchestra to solo piano. He has written an instruction book that has been published by Advance Music.

He has conducted seminars in Italy, Spain, Portugal, Japan, Israel, Finland, the LaGuardia High School and the US. In addition, he has conducted Master Classes and Clinics in many US states and countries at Conservatories all over the world. In New York City he conducted Master classes and/or adult education classes at the Manhattan School of Music, NYU and the New School for Social Research. He has conducted classes from ages 3 to adult and Post-Graduate education through the Quad City Arts, LaGuardia High School of the Performing Arts, and the Myrna Loy Arts Center.

His Blue Note album, "Master of Suspense" was nominated for a Grammy.

Jack Walrath started playing the trumpet at the age of 9 in 1955 while living in Edgar, Montana, a bustling metropolis with the population of 100 (It has since become virtually a ghost town!). He developed a healthy perception of music from lack of negative peer pressure which so often happens in cities. In, 1964 after graduating from Joliet, MT. Highschool, he attended the Berklee College of Music graduating in 1968 with a composition diploma. The diploma program was chosen over that of the degree in order to have classes only of music, therefore actually learning more about music than if he went for a degree! Also he considers his 40 years of major professional experience as the best education of all!

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“One of the most continually compelling soloists and leaders in all of jazz.”

Nat Hentoff

“One player who started his career in Mingus’ last band was Jack Walrath, who has emerged in latter years as a composer and organizer astonishingly on a par with the master.”

Stephen M. Stroff

Discovering Great Jazz

Newmarket Press N.Y.

“His playing has the articulate sarcasm of a Lee Morgan, his writing reflects the eclecticism and bravura of his former mentor Charles Mingus.”

Chip Stern

Musician Magazine
