

# Katrin Weber

## Trieb

TRIEB - ON HER NEW CD, JAZZ MUSICIAN KATRIN WEBER PRESENTS GERMAN, FEMALE POETRY EXPRESSED IN THE VOICE OF CONTEMPORARY JAZZ

For this extraordinary project the singer, composer and pianist Katrin Weber brings together important representatives\* of Austrian jazz and prominent guests such as opera superstar Marlis Petersen and Christoph Wagner-Trenkwitz.

A melange of Jazz, Pop and Brazilian music

Her love of poetry inspired Katrin Weber to create her new album "Trieb".

Of the eleven songs featured on "Trieb", five are based on poems by female authors such as Else Lasker-Schüler or Dorothy Parker.

"Hälfte des Lebens" is the exception to the female poetry rule, this poem by Friedrich Hölderlin is a tribute to Weber's father, who died in March of this year.

Besides the original compositions, "Trieb" also includes five covers of Katrin Weber's favorite songs, rearranged in collaboration with producer Michi Ruzitschka.

A shimmering mixture between Jazz, Pop and Brazilian music

Hölderlin's "Hälfte des Lebens" features the well-known string ensemble Spring String Quartet. Michi Ruzitschka, who also arranged the piece, tastefully enhances the ballad with his beautiful guitar playing.

The famous Leonhard Cohen song „I'm your man“ is given a wicked touch by the unique voice of Christoph-Wagner-Trenkwitz.

The title song "Trieb" is the artistic expression of a friendship that has lasted for many years: the renowned soprano and multiple "Singer of the Year" Marlis Petersen and Katrin Weber have been friends since early childhood.

### Lineup:

Katrin Weber, Vocals

Martin Reiter, Piano

David Dolliner, Bass

and many guests, see below ....

Wolfgang Rainer, Drums

Gerd Rahstorfer, Trumpet, Flügelhorn

Ilse Riedler, Saxophon, Bassklarinetten

Michi Ruzitschka, Guitar



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### Tracklisting

01. Liebeslied (4:35)
02. Zu Asche (4:56)
03. The Way We Were (5:40)
04. Samba de Verão (4:53)
05. Noch bist Du da (3:58)
06. Hälfte des Lebens (4:45)
07. I'm a Woman (3:49)
08. Trieb (4:12)
09. I'm your Man (4:48)
10. Das Lied von vollkommener Schicklichkeit (4:48)
11. Oración del Remanso (5:11)



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# Katrin Weber

## Trieb

Trieb:

[1] plant instinct, shoot;

[2] drive, urge, instinct, desire.

The title "Trieb" comes from Else Lasker-Schüler's poem with the same name

"The phase of life which I currently find myself in was magnificently described by Else Lasker-Schüler: This delicate tension between fragility, elemental female forces, sensuality, lust for life and curiosity - creating a sense of urgency to discover and experience something new. In this respect, the title of the album was obvious."

The album Trieb is a swan song to perfection.

"This project marks the transition from the urge for perfection to authenticity: being what I am and expressing myself to the fullest - also in music. Because the beauty lies in authenticity. And this I allow myself now. With everything that defines me."

Self-confidently female

Elfriede Hammerl, who contributes the liner notes, highlights the feminist aspect of Weber's art: "Every female artist who fights for recognition is also fighting a battle against the collective disregard for women, whether she is aware of it or not. Katrin Weber knows it. (...) Her current emotional state, she says, is best expressed by the poem by Rose Ausländer that she set to music for this CD. It begins with the words: "You are still here. Throw your fear into the air.".

Cover art

The CD's cover photo is by renowned Austrian photo artist Michaela Bruckmüller and shows a budding knight star.

**ABOUT KATRIN WEBER**

Katrin Weber was born in Tuttlingen, Germany. She has lived in Vienna since 1995 and is active as a singer, composer and pianist.

Katrin Weber started her professional music career after her music studies with the music cabaret group "Die Niederträchtigen" with over 600 performances.

She toured for years with her women's jazz trio, the "Katrin Weber Trio" and the Duo "Weber+Kirberg".

She received recognition as a composer and arranger various theater productions and for different ensembles (Theater in der Josefstadt, Landestheater Linz, Theater der Jugend, Vienna).

She has worked with Kirk Lightsey, Benny Golson and the ensemble Pro Brass.

**The Musicians:**

Katrin Weber, Vocals, Composition, Arrangement

Martin Reiter, Piano

David Dolliner, Double Bass

Wolfgang Rainer, Drums

Gerd Rahstorfer, Trumpet, Flugelhorn

Ilse Riedler, Soprano-and Tenorsaxophone, Bassclarinette

Produced by Michi Ruzitschka

**Guests:**

Christoph Wagner-Trenkwitz, Vocals

Marlis Petersen, Vocals

Thamires Tannous, Vocals

Magda Leeb, Vocals

**Spring String Quartet**

Christian Wirth, Violin

Marcus Wall, Violin

Julian Gillesberger, Viola

Stephan Punderlitschek, Violoncello

Pressefotos

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