

Upper Austrian Jazz Orchestra Plays the Music of Ed Puddick: Crazy Days

Ed Puddick became aware of the UAJO through his mentor and friend Michael Gibbs. He has been in contact with us for years and has already contributed some arrangements to use at the annual BB workshop in Bad Goisern. Ed approached us in spring 2020 with the question whether we would have the desire and capacity to record his recent music live in a studio setting. He was primarily interested in the production of music videos for promotion to an online audience but we produced this CD together. The 'Brexit Suite', the central work of the recording session, was composed in reaction to the events of the last 5 years, in which the UK decided to leave the EU.

Ed's journey from England to Upper Austria and back at the beginning of January 2021 was adventurous. Brexit had culminated just days before and situation with the Covid pandemic was constantly changing, but in the end it all worked out and Ed, Reinhard Brunner (sound man and coproducer), Bernhard See (Videographer) and we are happy to have opened a new chapter of fabulous big band music.

Lineup

TRUMPET Section

Andreas PRANZL | Simon PLÖTZENEDER | Joschi ÖTTL | Manfred WEINBERGER

SAXOPHONE Section

Andreas SEE | Robert MÜLLNER | Christian MAURER | Andreas LACHBERGER | Jürgen HAIDER

TROMBONE Section

Dominik STÖGER | Robert BACHNER | Peter NICKEL | Hermann MAYR

RHYTHM Section

Helmar HILL Piano | Primus SITTER Guitar | Christian WENDT Bass | Ewald ZACH Drums



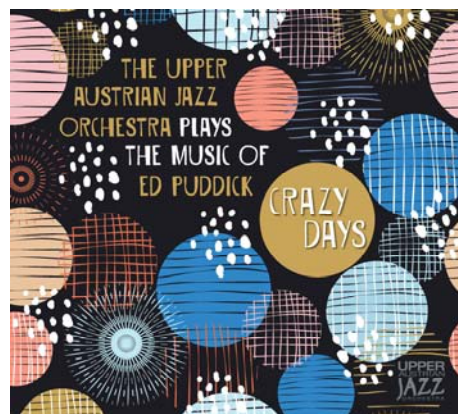
distributed by:

A: Preiser Records www.preiserrecords.at
D: Amazon Marketplace www.amazon.de
Japan: Kohshin Media www.kohshinmedia.com
USA: SuperD One-Stop SDCD www.sdcd.com

Online downloads: Apple iTunes, Amazon, Rhapsody, Spotify, Google Music etc.

download Presskit @ www.ats-records.com

ATS RECORDS



Tracklisting

01. Crazy Days (5:01)
02. An Ocean of Air (5:42)
03. Forum Internum (6:48)
04. Slow News Day (7:19)
05. New Familiar (6:31)
06. Thank You, My Friend (5:06)
07. Veiculo Longo (6:21)

The Brexit Suite

08. June the 23rd 2016 (9:24)
09. 52% Major 48% Minor (6:42)
10. Article 50 (5:52)
11. Withdrawal Agreement (6:28)
12. Prorogation (7:19)

www.ats-records.com
www.toene.at/uajo/

Release Date	A:	02.08.21
	D:	02.08.21
	USA, Japan:	02.08.21
	Digital	01.07.21
Format		CD
Catalog Number		CD-0972
File Under:		Big Band Jazz



9 005216 009725

Upper Austrian Jazz Orchestra Plays the Music of Ed Puddick: Crazy Days

Ed Puddick - Komponist, Arrangeur, Dirigent



Ed Puddick is an award winning arranger, composer and educator. His reputation was established through his writing for the Ed Puddick Big Band, a 14-piece ensemble for which he has written a huge number of works, including the celebrated projects 'Guys & Dolls' (Diving Duck Recordings, 2010), 'Jubilee Suite' (2012) & 'Only Thelonious' (2017).

In 2018 Ed won the Arranging Prize in the International Composition Competition at the Barga International Jazz Festival, where his winning arrangement of Dizzy Gillespie's 'Con Alma' was performed by US trumpeter Jeremy Pelt.

Ed has written for many other groups, including the Bradfield College Big Band (featuring Alec Dankworth in 2015), the London Jazz Orchestra, Marlborough College Big Band and Chamber Orchestra, NYJO, National Youth Jazz Wales, Royal Birmingham Conservatoire Jazz Orchestra and the Sydney Jazz Orchestra in Australia. Ed has enjoyed a long-term partnership with the Wigan Youth Jazz Orchestra, for whom he has written works featuring international soloists James Morrison ('Saratoga Springs' 2011) and Eric Marienthal ('The Twisted Wheel' 2016).

Ed has been commissioned to write music for large-scale projects including 'Secret Music' (Music For Youth, 2014), 'Near Horizons' (Joe Allard Commission, 2015), 'Another Kind Of Imagination' (Greater Manchester Music Hub, 2016), 'Beyond Wigan Pier' (Alan Gregory, 2018), 'One Universal Shout' (Bridgewater Hall, 2019), 'Music Hall Memories' (Greater Manchester Music Hub, 2019), 'Wild Man Dance' (Charles Lloyd/Mike Gibbs, 2019) and 'Soultime Suite' (Paul Dunmall, 2019).

Ed teaches jazz composition and arranging at the Guildhall School of Music and Drama and the Royal Birmingham Conservatoire where he was a student between 2000-2004, studying trombone with Jeremy Price and composition with Mike Gibbs and Hans Koller. Ed currently sits on the IVORS Academy Jazz Committee and is dedicated to improving opportunities for jazz composers across the UK.

Ed Puddick became aware of the UAJO through his mentor and friend Michael Gibbs. He has been in contact with us for years and has already contributed some arrangements to use at the annual BB workshop in Bad Goisern. Ed approached us in spring 2020 with the question whether we would have the desire and capacity to record his recent music live in a studio setting. He was primarily interested in the production of music videos for promotion to an online audience but we produced this CD together. The 'Brexit Suite', the central work of the recording session, was composed in reaction to the events of the last 5 years, in which the UK decided to leave the EU.

Ed's journey from England to Upper Austria and back at the beginning of January 2021 was adventurous. Brexit had culminated just days before and situation with the Covid pandemic was constantly changing, but in the end it all worked out and Ed, Reinhard Brunner (sound man and coproducer), Bernhard See (Videographer) and we are happy to have opened a new chapter of fabulous big band music.

Upper Austrian Jazz Orchestra Plays the Music of Ed Puddick: Crazy Days

Upper Austrian Jazz Orchestra



In the 28th year of its existence, after 13 CD recordings with various programmes of its own music ('La lampe philosophique', 'Deference to Anton Bruckner', 'Thomas Bernhard groovt', 'Wein, Weib und Gesang', 'Song-Song', 'Ohne Musik wäre das Leben ein Irrtum', 'In the spirit of Hans Koller', 'Brazilian World Music Project') but also music by and with guests such as Kenny Wheeler, Jack Walrath, Slide Hampton, Johnny Griffin, Michael Gibbs, Toshiko Akiyoshi, Mike Stern, Maria Joao, Richard Bona, Mike Mainieri, Richard Galliano and Jane Monheit, the UAJO has become an institution in the field of creative jazz music, not only in Upper Austria.

A special peculiarity in the design of new programmes is the concept of presenting the orchestra musicians also as composers and arrangers. This results in programmes which on one hand benefit from the diversity of the musical approaches of several composers/arrangers, but on the other hand are also characterised by the common experience of 28 years of continuity.

CRAZY DAYS was written at the height of the Covid-19 Pandemic in 2020. A contrafact on a well-known jazz standard, this off-beat melody sums up the feeling of the time!

AN OCEAN OF AIR was how the Italian Physicist Evangelista Torricelli described the atmosphere in 1644. I thought it suited the weight of this composition, written nearly 400 years after the phrase was first coined.

FORUM INTERNUM is the legal term to describe the human right to private thought. It is an individual's freedom to think and imagine, without the censorship of law makers. It also describes a composer's freedom to write whatever music they desire, without external judgement.

SLOW NEWS DAY takes me back to the first time I heard recordings of Mike Gibbs' great band from the early 1970s. His piece "And On The Third Day" was always a favourite (with its daring major 7ths and 11ths over dominant chords) and this is my attempt to point listeners in a similar direction.

I was initially concerned that NEW FAMILIAR was accidentally plagiarised, hence the title! There are echoes of one of my favourite classical works (Gorecki's 'Symphony Of Sorrowful Songs') but I decided the new piece was unique enough to be brought to life - and the UAJO certainly make it their own!

THANK YOU, MY FRIEND is a re-working of an older composition of the same name. Originally a ballad, it was given new life through the injection of a Cuban-inspired 12/8 groove. Here, the UAJO rhythm section create a great foundation for the ensemble in this performance.

The title of VEICULO LONGO came long before the composition! I tend to write down ideas for titles whenever I have them, and I had seen this written on the back of HGVs visiting the UK from Portugal. It felt suited to a piece with a latin groove with extended sections for improvisation.

Upper Austrian Jazz Orchestra

Plays the Music of Ed Puddick: Crazy Days

The BREXIT SUITE was written to reflect the polarisation of the British public following the UK's decision to leave the European Union. Each of the five movements represents a different stage of the drawn-out political process:

JUNE THE 23RD, 2016 was the date on which 72% of the British electorate turned out to vote on the UK's membership of the EU. Whatever their viewpoint, people were optimistic of better days ahead following years of austerity.

52% MAJOR, 48% MINOR represents the narrow outcome of the referendum, which saw 52% votes in favour of leaving the EU. This shocking result sparked celebration and protest in equal measure.

Nearly a year later the UK triggered ARTICLE 50, but many people were still not ready to accept the result of the referendum. The 48% of us who voted to remain in the EU still hoped that it could somehow be overturned. The political divide was getting wider.

Negotiators had the complex task of drafting a WITHDRAWAL AGREEMENT, paving the way for the UK's eventual departure from the EU. For millions of people across Europe, the outcome of negotiations would have a lasting impact.

The PROROGATION of the UK parliament was a controversial tactic employed by the UK government to shut down political debate during the final weeks of the Brexit process. It felt like the political arguments would last forever and the social divide would never be healed. In the end it took a global pandemic to knock Brexit off the headlines, but the long-term consequences of the 2016 referendum are only just beginning to be realised.

Recorded January 3.-5. 2021 at LMS Gaspoltshofen by Reinhard Brunner Edited February 2021 by Christian Maurer and Reinhard Brunner Mixed and mastered March 2021 by Reinhard Brunner

at ATS Studio, Molln (supervision Ed Puddick)

All compositions and arrangements by Ed Puddick

Produced by Ed Puddick and Christian Maurer