

Upper Austrian Jazz Orchestra

Brazilian World Music Project

feat. Fernando Paiva & Verena Loipetsberger

This project forms an ideal combination of Brazilian rhythmic diversity with European brass tradition. Fernando Paiva's stirring melodies are created by the soulful voice of Verena Loipetsberger, the sound of the big band and the soloists of the UAJO. The multi-layered arrangements are able to empathize with Paiva's musical world, which is influenced by Afro-Brazilian motifs as well as many other styles. This universal music, as I understand it, is enriched here by the compositions of Christian Maurer, Andreas See, Primus Sitter, Anna Maurer and Manfred Paul Weinberger. They also testify to the fact that music does more than just unite our cultures.

Hermeto Pascoal
read more on page 2

Lineup

TRUMPET Section

Andreas Pranzl, Simon Plötzeneder, Joschi Öttl, Manfred Weinberger

SAXOPHONE Section

Andreas See, Robert Müllner, Christian Maurer, Andreas Lachberger, Jürgen Haider

TROMBONE Section

Dominik Stöger, Peter Nickel, Robert Bachner, Hermann Mayr

RHYTHM Section

Helmar Hill piano, Primus Sitter guitar, Christian Wendt bass, Ewald Zach drums



distributed by:

A:	Preiser Records	www.preiserrecords.at
EU:	Amazon Marketplace	www.amazon.de
Japan:	Kohshin Media	www.kohshinmedia.com
USA:	SuperD One-Stop SDCD	www.sdcd.com

Online downloads: Apple iTunes, Amazon, Rhapsody, Spotify, Google Music etc.

download Presskit @ www.ats-records.com



Tracklisting

01. Mockin (6:48)
02. Coral Voices (7:16)
03. Erichs Tante is a Dominante (5:36)
04. Blues Brass (9:56)
05. Terra dos Passarinhos (8:58)
06. Sambita (6:04)
07. Ballad for Beyond (6:36)
08. Meus Passos no mundo (8:22)
09. The Line of Life (9:24)
10. A Campinha de Salamanca (8:24)

www.ats-records.com
www.toene.at/uajo/

Release Date	A:	03.09.21
	D:	03.09.21
	USA, Japan:	03.09.21
	Digital	03.09.21
Format		CD
Catalog Number		CD-0967
File Under:		Big Band Jazz



Upper Austrian Jazz Orchestra

Brazilian World Music Project

feat. Fernando Paiva & Verena Loipetsberger

Allegre Correa:

Jazz has a great importance for Brazilian music. From it we have adopted complex harmonies and melodies, conversely many jazz musicians have Brazilian in their repertoire, for example from the great bossa nova composers like Antonio Carlos Jobim, Edu Lobo, João Gilberto and many others. The work presented here by Fernando Paiva and the Upper Austrian Jazz Orchestra combines these two musical styles for the big band. From this emerges the fascinating interplay of strong instrumentalists as well as arrangers with a great drummer and composer to create a fine blend of inspired melodies and rhythms.

Brasilian World Music Project
mit Fernando Paiva (comp., drums, perc.) und Verena Loipetsberger (voice)

The BWM Project is a co-production of the UAJO with composer, drummer and percussionist Fernando Paiva from Porto Alegre (Brazil).

Inspired by his homeland, Paiva draws from the sources of Brazilian music, jazz, African but also classical music in his diverse compositions. The musicians of UAJO act as experienced arrangers and transform the sound of this special sound world into an orchestral experience. Compositions by the band members complement the program and also focus on musical styles from South America, Africa and India. Jazz singer Verena Loipetsberger, also from Upper Austria, brings her personal experiences and love of music from around the world to this melange of musical influences.

After 27 years of continuous creative work, after 12 CD productions - which on the one hand offer own projects, on the other hand cooperations with guests like Kenny Wheeler, Jack Walrath, Mike Gibbs, Tini Kainrath and concerts with international jazz greats like Toshiko Akyoshi, Maria João, Mike Stern, Richard Bona, Mike Mainieri, Richard Galliano, Jane Monheit and Ed Puddick - the UAJO opens with the new program an exciting chapter, in the development of its big band sound.

