

Bernhard Osanna

On the Walk

When asked whether he records his pieces or lets them disappear into the next best drawer, the jazz bassist has given himself the answer: Now or never! This is how the debut album "On The Walk" was created together with five fantastic musicians.

Although Bernhard Osanna stays behind his bass, he steps out of the background as a composer.

A variety of styles, changing line-ups and the live atmosphere of the recording are the outstanding features of this CD.

"Beebock", for example, reminds us of the swing era through its energetic wind section and vibraphone. Clarinet, vibraphone and double bass sound almost like chamber music in "Winter in Venice". In "Conversation" and "Birdy" the rhythm section plays a mixture of jazz rock and funk.

Whether solo, accompaniment or in ensemble playing, the instrumentalists on this recording perform at the highest level!

A multifaceted album with colorful timbres, dynamic grooves and powerful riffs - this is "On The Walk". Let the journey begin!

Lineup:

BERNHARD OSANNA Kontrabass & E-Bass
CHRISTIAN STOLZ Schlagzeug & Shaker
ILSE RIEDLER Saxophone & Klarinette

MARKUS GAUDRIOT Klavier & E-Piano
MARKUS PECHMANN Flügelhorn & Trompete
MICHAEL KAHLIG Vibraphon



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Tracklisting

01. Beebock (3:42)
02. Conversation (3:01)
03. San Domenico (4:46)
04. Birdy (4:43)
05. On Sunday (4:18)
06. Dogwalk (8:18)
07. Blues for Izola (3:32)
08. Sugar Notes (6:02)
09. Liberation (7:08)
10. Winter in Venice (1:38)

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