

# Tiktaalik

## Rush Hour

Playful, down-to earth, unpretentious: **tiktaalik** tears down the boundaries of traditional genres and develops a mutual understanding for the strengths of each musician during their collective creative process. **tiktaalik** embarks on a spirited journey outlined by highly energetic and intriguing melodies and rhythms as well as soft-spoken, delicate passages.

Their elaborate compositional work leaves room for a common effort in arranging their pieces and combining uneven rhythms with complex harmonious structures in order to highlight the sound language of the quartet. This combination of varied musical stylistics and improvisational freedom defines **tiktaalik**.

The band is composed of Oliver Marec playing the saxophone, Clemens Rofner on double bass, drummer Simon Springer and pianist Luca Zambito. Every member of **tiktaalik** finds his place in the multi-layered identity of the band as they create a play that ties a knot with the name of the band. **tiktaalik** is the Inuit word for freshwater fish; it played a big role in evolution, as it represented the transition of the animal from the water on to land. In 2015 the saxophone player Oliver Marec founded **tiktaalik** with the goal to combine traditional and modern elements of Jazz. Inspired by the onomatopoeic sound of the name, the band also represents the basic idea of the evolution - one cannot come to a standstill while seeking new melodic and rhythmic ideas.

#### Lineup:

Oliver Marec - Saxophone  
Luca Zambito - Klavier  
Clemens Rofner - Kontrabass  
Simon Springer - Schlagzeug



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#### Tracklisting

01. For C (8:03)
02. Wellengang (6:32)
03. Rush Hour (7:07)
04. Middle Ground (6:51)
05. Upper Austrian Sunrise (5:09)
06. P for J (7:10)



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