

Badhoven

All the World's a Fake



Badhoven | "All the World's a Fake"

"Die ganze Welt ist Schwindel"? Nein, nicht die ganze Welt: Da gibt es eine Musikrichtung mit den wohl besten Fans der Welt! Und da gibt es eine Hardrock Band aus Österreich, welche nun ihr bestes Album vorstellt.

Im neuen Line-Up präsentiert die Grazer Band "Badhoven" ihren vierten Longplayer "All the World's a Fake", greift hier eines der aktuellsten Themen unserer Zeit auf, und verpackt es in elf starke Songs. Eingängige Melodien, hämmernde Grooves, röhrende Gitarren und mächtige Keyboard Sounds prägen dieses Album. Aufgenommen und produziert von Reinhard Brunner im ATS-Records Studio.

Zwei Bonus Tracks gibt es auch.

Für das Non-Profit Album "ParkinSong Duets" steuerte man im März 2019 die beiden Songs "How Will It Be" und "Break All Chains" bei. Unter dem Bandnamen "Black Rose" wurden diese Lieder 1996 erstmals veröffentlicht, 2019 neu aufgenommen, und erscheinen nun auch auf diesem Album mit neuem Arrangement.

Das Video "All the World's a Fake" ist bereits auf YouTube unter <https://youtu.be/X55xp9Kkt1E> zu finden, und läuft ab 4.3.2020 auf gotv.

Lineup:

Kurt Christian - vocals, guitars

Mario Pohn - lead guitars

Gerhard Paar - keys, background vocals

Flo Verant - bass

Gerd Sojka - drums , background vocals



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ATS RECORDS



Track Listing:

01. All the World's a Fake (3:45)
02. Let's Be United (3:26)
03. Keep it on Rocking! (5:06)
04. Healing Hands (4:26)
05. Feeling All Your Power (3:53)
06. Masters of the Game (4:18)
07. The Power of Love (4:21)
08. Good Times (3:58)
09. Don't Bother Me (4:43)
10. Living In Rock (3:21)
11. Warlords and Vampires (4:49)
12. How Will It Be (5:11) Bonustrack
13. Break All Chains (4:13) Bonustrack



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Badhoven

All the World's a Fake



BADHOVEN 'ALL THE WORLD'S A FAKE' (ATS) MELODIC ROCK

Badhoven are an Austrian band that have been around since 2001. To date they have released six other long players and a live DVD. They have also been through a couple of personnel changes since they began and this album is the first to be recorded by the current (and third) version of the group. This opus has very Classic-inspired Melodic Rock sounds with obvious influences from Whitesnake, Gothard, Europe et al.

The opening title-track gets the album off to a very good start with a great groove and it immediately shows off what a fine vocalist they have in Kurt Christian. More catchy songs and driving rhythms follow, all of which include blisteringly good guitar solos from Mario Pohn and excellent background keyboards and harmonies from original member Gerhard Paar. Credit must also be given to the solid driving tempo throughout the recordings from Flo Verant on bass and Gerd Sojka on drums (and backing vocals).

Some of the standout tracks are 'All The World's A Fake', 'Let's Be United', 'Keep It On Rocking!' and 'Masters Of The Game'. The slower tracks are 'Feeling All Your Power' and 'Good Times', and both have a typical Whitesnake feel about them.

Elsewhere, 'The Power Of Love' could easily pass off as a Scorpions track, while 'How Will It Be' has been re-recorded; it first appeared on an album by Black Rose in 1996 before the band renamed themselves Badhoven. It has an obvious Joe Satriani influence as the introduction to it sounds almost the same as 'Flying In A Blue Dream', but it is a very good song all the same.

In summation, this is a very good release with many great tracks. If you like your Rock with a tinge of eighties and nineties influences, excellent vocals and great musicianship, then this is the album for you.

Paul Gregory



BADHOVEN 'All The World's A Fake' Melodic Rock ATS



The Austrian rockers are back with their fourth album that delivers some decently crafted and produced melodic rock. Don't let the dodgy name or the thought that this has classical metal leanings (it doesn't) put you off. This drinks from the well of 80s hard rock, reminding you of all those bands that shook their stuff on MTV, without plagiarising any of them outright. Mario Pohn's guitars lead the charge, with some plinky keyboards from Gerhard Paar adding a dash of colour. Kurt Christian's voice is fine and there are plenty of hooky choruses, but there's also a fair bit of cheesiness, such as the heavier 'Let's Be United' and 'Livin' In Rock' but sometimes a little cheese is good for you. 'Keep It On Rocking' is a confident number and is better than its dodgily phrased title suggests. 'Healing Hands' is pretty funky for a bunch of Austrians and 'The Power Of Love' could be a ballad by the Scorpions. At times it reminds me of fellow Austrian band (also with an iffy name) Loud At Least! Like them, it entertains, is likeable but isn't quite at the level of the bands they emulate, and hence the reason one of the bigger melodic rock labels hasn't picked them up. Nevertheless, if you like Euro hard rock, this is a solid example of the genre.

POWERPOINTS: ①②③④⑤⑥⑦
DUNCAN JAMIESON