

# Tobias Faulhammer

## Da Di Gi Na Dum

With **Da Di Gi Na Dum**, a project started by Tobias Faulhammer (guitars, compositions) and Max Tschida (keyboards, compositions) in early 2015, the Jazz Rock of the 70s comes to new life.

The compositional focus of this CD lies heavily on rhythm. The indian vocal rhythm technique *Konnakol* serves as an inspiration, with its syllables used in two compositions as well as in the title. Influenced by the works of the greats John McLaughlin, Pat Metheny, Chick Corea and Keith Jarrett, the band's goal is to tear down the borders between Jazz and Rock music. Some pieces were quite through-composed, others consciously gave the band members space to collectively design the pieces.

Also released under ATS-Records in early 2014, Faulhammer's debut album *A First Taste* was well received among its listeners, and already showed that this young musician is looking for further challenges. Deriving from a trio line up on his first production, Faulhammer this time started with a quartet line up and added an additional soprano saxophone (Stefan Gottfried), violin (Christian Müller) and electric bass (Robin Gadermaier) to enhance the sound of his and Max Tschida's compositions.

Los Angeles based Austrian guitar player Alex Machacek voices his interest in this production as he states „A very mature musical statement of young lions. Congratulations and hereby highly recommended!“.

### Lineup:

Tobias Faulhammer - Composition, Guitars  
Maximilian Tschida - Composition, Keyboards  
Sebastian Küberl - Double Bass  
Andreas Seper - Drums  
Stefan Gottfried - Soprano Saxophone  
Christian Müller - Violin  
Robin Gadermaier - Electric Bass



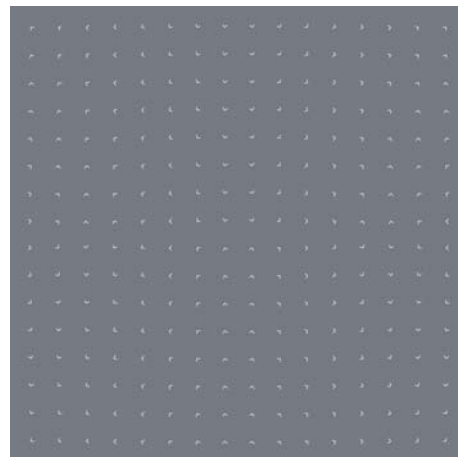
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# ATS RECORDS



### Tracklisting

01. Shiva (9:07)
02. Moving On (8:07)
03. Konyushy (11:32)
04. Da Di Gi Na Dum (5:03)
05. 12 + 4 = 16 (4:12)
06. Bocadillo de Jamón (9:48)
07. Huitzilopochtli (3:52)
08. Old Plesch (5:15)



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