

# Flip Philipp – Ed Partyka Octet

## Offtime

The „small big band“ has been an important part of the development of jazz since Miles got his „Birth Of The Cool„ nonet together in 1948. Usually between nine and eleven players, it offers the arranger enough colour and texture to work with without the heaviness of a full big band. When we started this project we went back and looked at not just Birth of the Cool, but also the Thelonious Monk Orchestra, Teddy Charles Tentet, Lee Konitz Nonet and the medium sized bands from Gil Evans and Marty Paich. To this illustrious history we´ve added our own particular enunciation and flavour, creating a sound that is (hopefully) easily identifiable in a jazz-historical context but also offers a few surprises along the way.

Music must play a moral role in our soul deadened society of fast food and mass media „entertainment“. It is becoming increasingly difficult in this day and age to fight off sensual stagnation and this music is an attempt to stem the tide – one small drop in the bucket.

we have found that knowing the tradition is the best avenue to new ideas and have been inspired by Ives, Bartok, Webern, Bach Coltrane and Monk. For me there is no conflict between classical and jazz and likewise between old and new – it is all one continuously flowing musical stream. I´ve also tried to stay away from institutions and people that deaden the soul and suck the sensuality out of life. I prefer to learn and explore on my own and use real life experience as the basis of my education.

There is a quote from Emerson that I often think of when attempting to compose:“ Only an inventor knows how to borrow.“  
Emerson „quotation and originality“ , in the complete works

### Lineup:

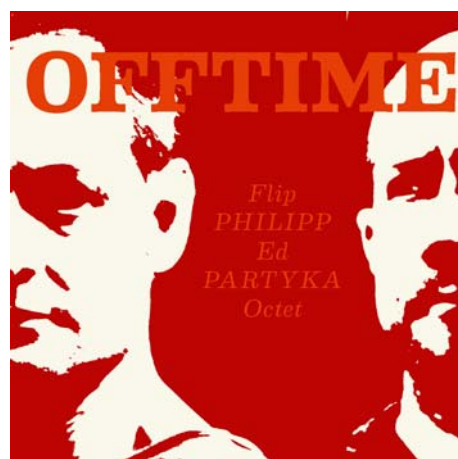
Flip Philipp - Vibraphone  
Ed Partyka - Bass Trombone & Tuba  
Christian Salfellner - Drums  
Milan Nikolic- Bass  
Jure Pukl - Tenor & Soprano Saxophone  
Daniel Nösig - Trumpet, Fluegelhorn  
Heinrich Bruckner - French Horn  
Adrian Mears - Trombone

### distributed by:

A:	Extraplatte	<a href="http://www.extraplatte.at">www.extraplatte.at</a>
D:	MVH Heinzelmann	<a href="http://www.m-v-h.com">www.m-v-h.com</a>
Japan:	Kohshin Media	<a href="http://www.kohshinmedia.com">www.kohshinmedia.com</a>
USA:	CD-Baby	<a href="http://www.cdbaby.com">www.cdbaby.com</a>

Online downloads: Apple iTunes, Amazon, Emusic, Napster, Nokia etc.

**ATS  
RECORDS**



### Track Listing:

01. Crawl ´fore You Can Walk (6:12)
02. Minors (6:04)
03. Tamanquinhas (12:55)
04. Monks Idea (7:12)
05. How (7:24)
06. Out of Work (7:02)
07. Woman Trouble (8:48)
08. Quiet (7:02)
09. My Left Hand (Suite) (5:20)
10. Man Trouble (7:53)

[www.ats-records.com](http://www.ats-records.com)  
[www.flip-philipp.at](http://www.flip-philipp.at)

Release Date	A:	01/02/12
	D:	01/02/12
	USA, Japan:	01/02/12
Format		CD
Catalog Number		CD-0752
File Under:		Jazz

