

Saxofour + Maria João

Cinco

The connection of voice and saxophone always has a little bit amusing in itself. Whether Astrud Gilberto - Stan Getz or Nancy Wilson - Cannonball Adderley, it were always legendary combinations.

Quite an other kind of the connection is the meeting of Saxofour, the Austrian ensemble of saxophonistischer blessedness, and Maria Joao, vocal virtuoso, however, also of Portuguese romantic. Maria Joao is as it were the fifth voice of the verstimlicht become Reed - quartet.

The programme exists of a careful choice of Maria Joã o's songs which were orchestrated warily for 4 saxophones or flutes and clarinets, and from original the compositions of Saxofour which were written especially for this project.

Besides, are if one knows Saxofour, the compositions, as usual, also with pleasure "start ramps" for the improvisatorische high-altitude flights with which Maria with a marvellous self-image links up. An essential factor of the mutual understanding is of course the joy and the humor with and in the music.



SAXOFOUR

The ideal combination of grooving, genuineness, mind and virtuosity with which also the humor does not come too briefly. Four individualists who submit logically to a unity, and at the highest musical level. Four most asked saxophonists between Scheibbs and Nebraska

distributed by:

A: Preiser Records www.preiserrecords.at
D: MVH Heinzelmann www.m-v-h.com
Japan: Kohshin Media www.kohshinmedia.com
USA: CD-Baby www.cdbaby.com

Online downloads: Apple iTunes, Amazon, Emusic, Napster, Nokia etc.

**ATS
RECORDS**



Track Listing:

01. Em Táo pouco tempo escureceu tanto (3:11)
02. Mock (4:07)
03. A lua partida ao meio (5:13)
04. From Innsbruck to Porto (4:00)
05. Um amor (8:31)
06. Um Choro feliz (5:47)
07. Anjos de papel (5:11)
08. Há gente aqui (5:19)
09. Corazon perdido (6:31)
10. Preto e branco (6:07)
11. Charles on a sunday with
sunday clothes (2:51)
12. Edelweiss (1:57)

www.ats-records.com
www.toene.at/saxo4/

Release Date	A:	01/07/11
	D:	01/07/11
	USA, Japan:	01/07/11
Format		CD
Catalog Number		CD-0744
File Under:		Jazz



Saxofour + Maria João

Cinco

Musical Soulmates: "Cinco"

What links a Portuguese singer with a swimming instructor's background to an Austrian saxophone quartet that achieved the unusual feat of filling all of three albums with Christmas sounds in its otherwise not over-burdened discography? Surprisingly a great deal. Both Maria João as well as the men from Saxofour understand how to accelerate like a flash reflective moods in the direction of unconsciousness, in spite of repeated Advent-like touches, or rather fits of this nature. And João, nonetheless one of the strongest European profiles in voice, as well as Masters Florian Bramböck, Klaus Dickbauer; Christian Maurer and Wolfgang Puschnig, four of the most intelligent as well as well-versed Austrian woodwind experts who, in addition, have already since 1991 placed their creative egos in the service of the common cause, are open-eared impulsivists whose playful intensity means celebrating the moment, the here and now: the singer as a veritable bundle of energy, changing between a nursery rhyme-shy open-eyed, babbling, panting brat and a dramatic diva and the multi-instrumentalists in their virtuoso playfulness, their cleverly balanced music antics, in the structural-technical polish always remaining directly able to communicate.



In the meantime, both the Portuguese as well as the Austrians have largely left their wild years, in which free improvisation played a central role, behind them. Not without sublimating, so to speak, the well-earned experiences and stretching the freedom of given forms to the freedom of choice of substance: blinderlessness and candor of style in all directions are constitutive, aesthetic credos for both. For some, even wash machines can dance the tango and pieces bear culinary titles like "Bakhlava" and rather enigmatical ones like "Inexplicable Set of new Country Waltzes;" whereas Africa and Brazil and the resulting imagined fantasy-landscapes have become inexhaustible sources of inspiration for their current colleagues. The dictates of purity one entrusts to the grail keepers of New York's Lincoln Center. It's allowed to have fun. Whereby one can expose himself more calmly to other influences when one knows his own position, knows about his own strong roots: one remembers with what passionate fervour Maria João sung "Estranha Forma de Vida" at the end of the 1980s in the duo concerts with pianist Aki Takase and later with Mário Laginha, one of the well-known elegies from Amália Rodrigues, the icon of the Portuguese song of life's weariness, the Fado. That music, whose unconditional directness and intensity is still evident in all the fibers of her vocal art, became a part of João's vocal identity.

