

The Female Jazz Art Moods

"Moods" the female jazz art

Jazz has long ceased to be an exclusively male domain. If proof should still be needed, it is provided by Moods, the new CD by "the female jazz art".

Coaxing warmly glowing sounds from their saxophone and piano, Swantje Lampert and Barbara Rektenwald are moving effortlessly between Jazz, Latin and classics and take their listeners (of either sex) to a state of absolute wellbeing.

Their own compositions, smooth ballads and romantic jazz waltzes, are combined with surprising arrangements of well known classics by Erik Satie, Johannes Brahms or Edvard Grieg. The strength of these women is subtlety: their music is light without being frothy, and all the more powerful for not putting on any pressure.
(review by Judith Staudinger)



Lineup:

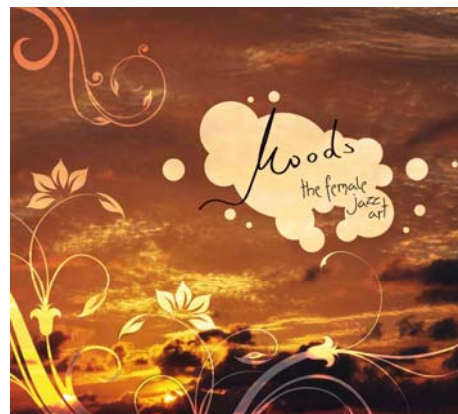
Swantje Lampert - tenor saxophone
Barbara Rektenwald - piano
Peter Strutzenberger - bass (4,10)
Walther Großrubatscher - drums (2,4,8,9,10)
Angela Berann - percussion (4,6,9)

distributed by:

A:	Extraplatte	www.extraplatte.at
D:	MVH Heinzelmann	www.m-v-h.com
Japan:	Kohshin Media	www.kohshinmedia.com
USA:	CD-Baby	www.cdbaby.com

Online downloads: Apple iTunes, Amazon, Emusic, Napster, Nokia etc.

**ATS
RECORDS**



Track Listing:

01. Remember July (5:59)
02. Hungarian Dance (3:45)
03. Resurrection (5:10)
04. Every Waltz (4:23)
05. Solveig's Song (4:12)
06. Morning Dew (4:25)
07. Dancing in The Snow (2:24)
08. Julian (4:29)
09. Gymnopédie (4:26)
10. Farewell (3:11)

www.ats-records.com
www.thefemalejazzart.com

Release Date	A:	15/12/10
	D:	15/12/10
	USA, Japan:	15/12/10
Format		CD
Catalog Number		CD-0724
File Under:		Jazz

