

Vienna Symphony Jazz Project

Killing Aida

The 11 man small big band ensemble „Vienna Symphony Jazz Project“ evolved out of a sextet in the early 1980's.

For this project we chose compositions out of our all day music life in the „Vienna Symphony Orchestra“.

The ensemble work stays in foreground versus the solo-parts. There are short features for a few musicians of the ensemble like the outstanding vibraphone player „Flip Philipp“ who also arranged all the pieces on this record.

After listening to Duke Ellington's „Nutcracker Suite“ and „Peer Gynt Suite“ Flip Philipp decided to use the same idea for the „Vienna Symphony Jazz Project“.

He chose the famous „Bolero“ of Ravel and changed the 3/4 bar ostinato snare drum pattern to a kind of in the 60's very beloved Boogaloo dance rhythm. Please note the main theme played by the violin.

At the same time Flip Philipp was working at the Bregenz Opera House doing Verdi's „Aida“ every night and that was the rolling stone for making a Jazz version of this piece full of howling and humming melodies.

The Project also performs a nice Bossa Nove version of Georg Friedrich Händel's 6th Aria took out of the „Messiah“, including a wonderful and sublime Fluegelhorn solo done by Heinrich Bruckner.

After that the scene changes to Wolfgang Amadeus Mozart's „Tuba Mirrum“ took from the famous requiem which arranger Flip Philipp transferred into a 3/4 Gospel Waltz feeling. After the main theme played by the trombone a bluesy violin solo follows with some lyrical background comping by the ensemble.

The real classic lover also can find Peter Ilitsch Tschaiowsky's overture version of „Romeo and Juliet“.

The famous love theme in the middle of the song one can find a lot of Hollywood movie's.

Flip Philipp mentioned Woody Allen's „The Last Night Of Boris Gruschenko“ as an inspiration and build up a suspenseful Big Band version of the various melodies of Tschaiowsky's joyful and passionate composition.

Liner notes by Fuji Tepanyaki

Lineup:

Sigi Kühlböck - Tenor, Alto Saxophone
Aneel Soomary - Lead Trumpet
Heinrich Bruckner - Trumpet
Christian Löw - Trumpet
Walter Voglmayr - Trombone
Othmar Gaiswinkler - Trombone
Reinhard Hofbauer - Bass Trombone
Ernst Weissensteiner - Double Bass
Nicolas Geremus - Violine
Christian Salfellner - Drums
Flip Philipp - Vibraphone

distributed by:

A:	Extraplatte	www.extraplatte.at
D:	MVH Heinzelmann	www.m-v-h.com
Japan:	Kohshin Media	www.kohshinmedia.com
USA:	CD-Baby	www.cdbaby.com

Online downloads: Apple iTunes, Amazon, Emusic, Napster, Nokia etc.

**ATS
RECORDS**



Track Listing:

01. Bolero Boogaloo (8:30)
02. Romeo Swings Julia (11:05)
03. Messiah Bossa Nova (6:21)
04. Gospel On Tuba Mirum (3:57)
05. Killing Aida (11:15)
06. Russian Bird Medley (24:34)



www.ats-records.com
www.flip-philipp.at

Release Date	A:	15/06/10
	D:	15/06/10
	USA, Japan:	01/07/10
Format		CD
Catalog Number		CD-0709
File Under:		Jazz

