

Flip Philipp & Ed Partyka Dectet

Hair Of The Dog

the truth is what makes art important, because then it contains everything. when you limit yourself, you reduce the truth of your work and you give people less. a consumer buys what he's told to buy. a real listener appreciates variety and individuality.

This contemporary European jazz album is best understood by its musical components. Flip Philipp is the impressive vibraphonist in this ensemble known as the Dectet; equally impressive is Philipp's day job, that of principal percussionist of the Vienna Symphony. Philipp's partner in aggressive European jazz is American bass trombonist Ed Partyka. This independently-produced recording offers little to the consumer by way of album jacket or insert, thus the information gained from the experience of listening is up for interpretation.

This is an interesting album for just the right listener. Keeping in mind the credentials of its participants makes the album all the more worth a good, hard listen, though one is unlikely to come away whistling a tune.

Cory Cunningham
Roseville, California

Lineup:

Flip Philipp - vibraphone
Ed Partyka – basstrombone, Tuba
Robert Bachner – trombone, Euphonium
Martin Eberle – trumpet, Flügelhorn
Jure Pukl – Tenor saxophone, soprano saxophone
Wolfgang Schiffner – alto saxophone, bass clarinet, flute
Fabian Rucker – Baritone Saxophone, bass clarinet
Oliver Kent-piano
Robert jukic - bass
Christian Salfellner – drums



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FLIP PHILIPP &
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Track Listing:

01. Minors (5:11)
02. Woman trouble (7:18)
03. Blue mosque blues (9:50)
04. Hair of the dog (12:13)
05. Kotzen beim Steuerberater (9:41)
06. Time (8:35)
07. Better not (10:37)
08. Let it go Ro (4:07)
09. Groove bag (8:23)



www.ats-records.com
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www.edpartyka.com

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