

Kent Langthaler Seven Head in

A mix of intellectually subtle compositions by Uli Langthaler, rustic arrangements of Thomas Kugi, and deeply grounded melodies from Oliver Kent, exciting and soothing at the same time. Joe Zawinul's Hippadelphia: A bow to the late great master. With this piece KL7 brings the spirit of the 60's into the present. It's the energy and the coherence of their music that characterizes the complete work of KL7.

Ulla Kerck, Vienna press

KL7 is showcasing excellent individual musicianship as well as a well-rehearsed ensemble with a clear perspective towards the future. KL7 is a contemporary ensemble that is neither trendy nor nostalgic, rather a band with its roots in the jazz tradition with a fresh and updated sound. Their elegant arrangements are jewels, such as Billy Strayhorn's smooth Blood Count or Joe Zawinul's Hippadelphia as well as the original compositions by Oliver Kent and Uli Langthaler. European jazz at its best!

Christoph Huber, Porgy & Bess

For several years now, my collaboration with Uli has been an integral part of my musical work. His drive and support are unique - regardless how crazy, agitated or reserved my contributions might be ... KL7 is a logical extension of this cooperation.

Oliver Kent

Some of my favorite bands are stamped with two strong personalities: Weather Report, Thad Jones & Mel Lewis, Art Farmer & Benny Golson ... I have the honour to lead the KL7 band together with Oliver, one of the most important Austrian jazz pianists. We share both the good and difficult sides of improvising, composing and organizing and I'm happily surprised with the outcome.

Uli Langthaler

Lineup:

Oliver Kent: piano
Uli Langthaler: bass
Jörg Engels: trumpet
Thomas Kugi: saxophone
Johannes Enders: saxophone
Johannes Herrlich: trombone
Mario Gonzi: drums

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**ATS
RECORDS**



Track Listing:

01. Head in (7:26)
02. Dolma (4:24)
03. Jhelum (7:28)
04. Hippadelphia (4:25)
05. Chill (7:59)
06. Morgenstimmung (8:57)
07. H-/H Blues (4:27)
08. Bloodcount (9:35)
09. Blues in the closet (3:48)

www.ats-records.com
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